

3 Gymnopédies

Bass Clarinet & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30934

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

B♭ Bass Clarinet

Guitar

Musical notation for measures 1-8. The Bass Clarinet part (top staff) is in treble clef with a 3/4 time signature. The Guitar part (bottom staff) is in bass clef with a 3/4 time signature. The key signature has two flats (B♭ and E♭). The guitar part includes chord markings 'CI' and dynamic markings 'pp' and 'p'.

9

Musical notation for measures 9-16. The Bass Clarinet part (top staff) continues with a dynamic marking 'p'. The Guitar part (bottom staff) has a dynamic marking 'f' at the start and 'pp' later. Chord markings 'CI' are present.

17

Musical notation for measures 17-24. The Bass Clarinet part (top staff) has a dynamic marking 'p'. The Guitar part (bottom staff) has chord markings 'CIII' and 'CI', and dynamic markings 'p' and 'pp'.

25

Musical notation for measures 25-32. The Bass Clarinet part (top staff) has a dynamic marking 'p'. The Guitar part (bottom staff) has chord markings 'CI' and dynamic markings 'p'.

33

Musical notation for measures 33-40. The Bass Clarinet part (top staff) has a dynamic marking 'p'. The Guitar part (bottom staff) has chord markings 'CIII' and 'CI', and dynamic markings 'p'.

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff contains a melodic line with a dynamic marking of *p* at the beginning. The lower staff contains a bass line with chords marked CIII and dynamic markings of *pp* and *p*.

7

Musical notation for measures 7-12. The upper staff continues the melodic line. The lower staff continues the bass line with chords and dynamic markings.

13

Musical notation for measures 13-18. The upper staff has a dynamic marking of *f*. The lower staff has chords marked CI and dynamic markings of *mf* and *p*.

19

Musical notation for measures 19-24. The upper staff continues the melodic line. The lower staff has chords marked 1/2CI and dynamic markings.

25

Musical notation for measures 25-30. The upper staff has a dynamic marking of *f*. The lower staff has chords marked CIII and CI, and dynamic markings of *p* and *mf*.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The upper staff shows a melodic line starting with a half rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lower staff shows a bass line with chords: CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), and CIII (C4, E3, G3). Dynamics include *p* and *pp*.

7

Musical notation for measures 8-12. The upper staff continues the melodic line with quarter notes D5, E5, F5, G5, and a half note A5. The lower staff shows chords: CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), and CIII (C4, E3, G3). Dynamics include *p*.

13

Musical notation for measures 13-18. The upper staff continues the melodic line with quarter notes G5, F5, E5, D5, and a half note C5. The lower staff shows chords: CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), and CIII (C4, E3, G3). Dynamics include *p*.

19

Musical notation for measures 19-24. The upper staff continues the melodic line with quarter notes B4, A4, G4, F4, and a half note E4. The lower staff shows chords: CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), and CIII (C4, E3, G3). Dynamics include *pp* and *ppp*.

25

Musical notation for measures 25-28. The upper staff continues the melodic line with quarter notes D4, C4, B3, A3, and a half note G3. The lower staff shows chords: CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), and CIII (C4, E3, G3). Dynamics include *p*.

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